

CLAUDIA TOMÀS

CLAUDIA TOMÀS RICKETTS, Valldemossa (1987)

Daughter of musician and composer Damià Tomàs, Claudia grew up with music as an essential part of life. However, due to shyness, initially keeps her talent hidden, singing and composing privately and in a self-taught way. At the age of 25, she decides to break through fear and enters the Mallorcan music scene, collaborating and working with prominent local musicians.

After nearly 10 years of performing live in mostly cover projects, she undergoes a period of pause, introspection, and musical training, beginning a new creative path that culminates in her first self-edited EP "Yearnings of Modern Life", recorded in February 2025 and released in May of the same year on digital platforms.

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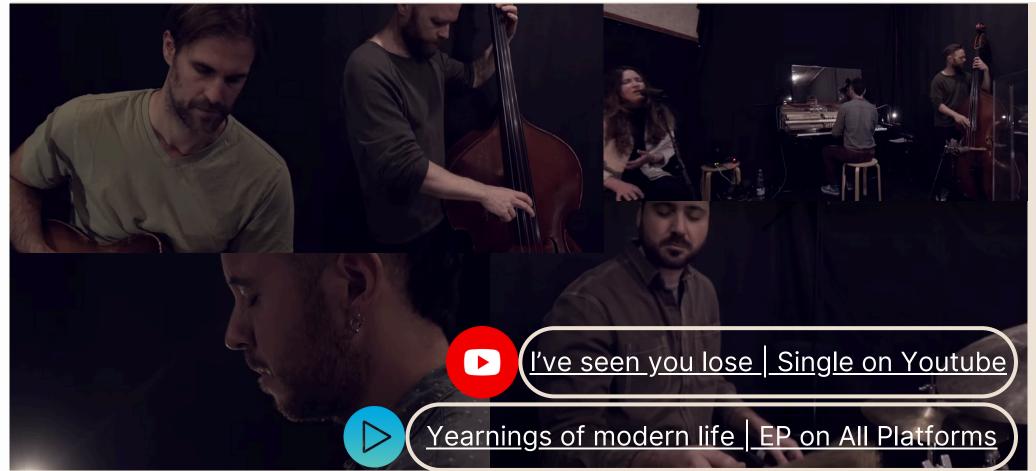
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DEBUT EP "YEARNINGS OF MODER LIFE" (2025)

A set of original songs in English, also the artist's mother tongue, that blend pop-soul, folk and jazz. The piece explores the human yearnings of contemporary life, in the context of a civilization that keeps drifting further from its own human nature.

Recorded live at Alquimia Records (of sound engineer Jordi Tugores) with musicians Gori Matas (piano), Miquel Muntaner (guitar), Marko Lohikari (double bass) and Teo Salvà (drums), Claudia creates an inspiring space for reflection with an intimate and heartfelt voice. Now available on all platforms.